

facebook  
Horslips!  
The Fan-tasia Pages



It's getting close to a decade since the Internet gulped with trepidation as Horslips launched their own feature-packed website. An online forum soon followed, enabling fans to interact with band members and trade memories and opinions on just about everything from the type of silver paint applied to Charles' hand for their 1974 *Old Grey Whistle Test* appearance, to the meanings behind some of Eamon's more colourful lyrics... not to mention the shoes.

Administered by webmaster Noel Ferris, The Fan-Tasia Pages (as the guestbook forum is currently named) is graced by regular visitors with strange usernames like 'Ferdia's Friend', 'Green Gravel' and the sinister-sounding 'InsiderAtRTÉ'!

While the forum continues to attract busy traffic, recent years have also seen the rise of Horslips' profile on social networking site, Facebook. A dedicated page at [www.facebook.com/horslips](http://www.facebook.com/horslips) has so far attracted well over 3,000 fans, and is a credit to US-based Lora Lee Templeton who, on a virtually daily basis, updates the group with news, views, suggestions and all manner of Horslips-related topics.

Prior to the advent of Facebook, Lora Lee established her own fan site, Come Back Horslips ([www.comebackhorslips.com](http://www.comebackhorslips.com)), which is full of fascinating material including The Annotated Horslips Lyric

Project, featuring contributions from band members. Lora Lee is also responsible for publishing Mark Cunningham's slowly evolving Shamrock Chronicles online series of interviews and historical features on the band... at [www.shamrockchronicles.com](http://www.shamrockchronicles.com).

Many of the fans on Facebook were fortunate to have seen Horslips' live shows last year, and recently posted comments on their personal experiences...

"The highlight for me was actually seeing the guys on a big stage again — something I never thought I would be lucky enough to witness again. Their music is timeless and appeals to all age groups which was quite evident from the crowds that flocked to the '09 gigs."

MOLLY KAVANAGH

"I saw all four gigs [including the Drogheda warm-ups] through tears of happiness. I was bursting with pride seeing my life band play again and deliver even better than before. I told the lads afterwards I can now die a happy man."

MYLES LALLY

"I phoned a friend at home in England so he could hear 'Mad Pat' live for the first time in decades."

FRANK ORMSTON

"I've been to hundreds of gigs but this was in my all-time top five. Horslips were better than at anytime I saw them in the '70s/'80s. Ray Fean was outstanding and it was lovely to see Eamon at the end."

"When Charles' mandolin solo melted into Johnny's smouldering guitar work, slowly working its way into outer space during 'Furniture', time stood still!"

MICHAEL BURKE

"I felt an incredible rush of adrenaline as the opening chords of 'King Of The Fairies' began. They were back and as powerful as ever!"

DAVE MCGLOUGHLIN

"Horslips were at long last in the setting that their music had always merited but which Ireland in the '70s wasn't ever able to really give them. Big Stage. Big Production. Big Sound...and a huge crowd."

JOE O'NEILL

"My parents were huge fans and I at long last had the chance to get to see them. Best gig ever!"

CATHY DEMPSTER

"My favourite moment had to be Johnny's solo in 'I'll Be Waiting'. I love when Fean goes off into his own world, a place where us ordinary folk can only dream about. His

eyes close and he pulls notes out of the guitar which I am convinced the makers never even knew were there. The lovely thing is that he gives the same whether he is playing to four of us in a pub or 14,000 in the O2."

ALEX FARRELL

"It was as if the band just carried on from where they left off. I'll never forget the sheer goodwill and atmosphere in the audience and most of all being able to impress the hell out of my two offspring, who grew up with my Horslips music, loved it, but had never experienced what I'd been raving on about all these years."

MARIANNE ASHCROFT

"It was quite a moment when Santa Claus, cleverly disguised as Eamon Carr, invaded the stage with a sackful of platinum discs for the band."

MAIRTIN O'RAIN

"Dublin was one of the best gigs that I've ever had the honour to be at. Guys, you are just too good to not continue what you have now started."

STEPHEN MATTHEWS

"Barry was just as sexy as he always was and Johnny's 'evil twin' didn't let us down on drums."

HILARY SYRON

"They are truly the greatest Irish rock band ever. They filled a big void in my youth and now the have made me so proud again of our wonderful Irish musical heritage. Mad Pat is back on the road now!"

LIAM FLANAGAN

"More fun than LA in '77 and '78, and Ireland in '79. Older, wiser and cuter... all of us!"

LISA DERRICK

"Just had the most amazing few days. Both shows were fantastic. Got to meet all the lads, who were incredibly nice and patient with all us starstruck 40-50 year olds."

ROBERT CARTY

"I couldn't make the Dublin gig but my brother Ben called me from the O2 and he was in tears. Tears of happiness. I'll never forget that call. We have followed the band since time began."

SEAN LAWLER

"Fabulous night! Charles O'Connor is without doubt one of the most talented musicians I have ever seen."

MARY RYAN

"They were utterly mind blowing. Amazing set, great presence and tight as a nun's arse. Long live Horslips!"

SAM MCGOVERN

"I found my first Horslips album — a used CD — in a secondhand record store in an alley just off the Ha'Penny Bridge, Dublin. Then I found a gathering of fans online who remembered this band when it toured Ireland back in the day. They shared stories about legendary gigs like New Year's at Red Island or a charity concert at St. Columb's Hall and at fantastic places like Borderlands and the Astoria. How in the dancehalls of Donegal, when Horslips played, the floors would bounce with the energy of band and audience together. And they were right. In Belfast and Dublin last December, when I finally saw this great band play live to two sold-out houses... those floors rocked!"

LORA LEE TEMPLETON

"WHEN CHARLES' MANDOLIN SOLO MELTED INTO JOHNNY'S SMOULDERING GUITAR WORK, TIME STOOD STILL!"

"WE HAVE THE MOST SUPPORTIVE FANS IN THE WORLD. THEIR LOYALTY NEVER CEASES TO AMAZE ME..." BARRY DEVLIN

# THE SQUAD

## HORSLIPS: THE BAND

Barry Devlin • Jim Lockhart • Charles O'Connor •  
Johnny Fean • Eamon Carr... with guest drummer Ray Fean

## MANAGEMENT

Shay Hennessy

## PROMOTER

Denis Desmond for MCD Promotions

## PRODUCTION TEAM

Sue 'Duchess' Iredale • Production Manager  
Ciara Davey • Production Co-ordinator  
Pat Maguire • Road Manager  
Steve Iredale • Production Consultant  
Liam McCarthy • Lighting Designer  
Maurice Linnane • Video Content Producer  
John Willis • Front of House Sound Engineer  
Gerry Brady • Monitor Engineer  
Daire Winston • Recording Engineer  
Fred Bourke & Chris Somers • Backline  
John Heffernan • Head Rigger  
Sabrina Sheehan, Sinéad Hegarty & James Rollins • Publicity  
Just Lite • Lighting  
Production House (NI) • Sound  
Corporate Audio Visual Services (CAVS) • Video Projection  
Hangman • Backdrops

## TOUR BROCHURE

Conceived, Written & Designed by Mark Cunningham

**Photography & Memorabilia:** RTÉ Stills Library, Maurice Linnane, Michael Stamp, Jim Corr, Charles O'Connor, Eamon Carr, Ian Finlay, Ray Fean, Daragh Owens, Lora Lee Templeton, Conor Horgan, Jennifer Struss, Brendan McLoughlin, Molly Kavanagh, Liz Bean, Myles Lally, Marianne Ashcroft, Iain Watson, Stephen Ferris, Barney McGinnis, Jim Nelis, Paul Callaghan, Sean Hennessy, Alex Farrell, Daryl Feehely, Collinsphotos.com, Ruth Medjber, Matt Heineken, Kieran Frost, Karl Conlon, Bernard Lavelle, David Creedon, Louise Edington, Annie Clay, Mark Cunningham

## Brochure Production & Merchandising:

Backstreet International Merchandise Ltd • [www.bsimerch.com](http://www.bsimerch.com)

## Horslips would like to thank:

Our good friend Paddy Goodwin for supplying vintage guitars and being Paddy Goodwin; Daire Winston at Beechpark Studio; all staff at X Music, Sennheiser & Roland Ireland; Pearl, Zildjian, Evans, Roland & Regal Tip for kitting out Ray; and last but not least, our families... and our amazing, loyal supporters!

We'll see you again soon. Happy holidays!

# AD

